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**BOOK TRADE JOURNAL**

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VOL. LXXX., No. 12. NEW YORK, Sept. 16, 1911 WHOLE No. 2067

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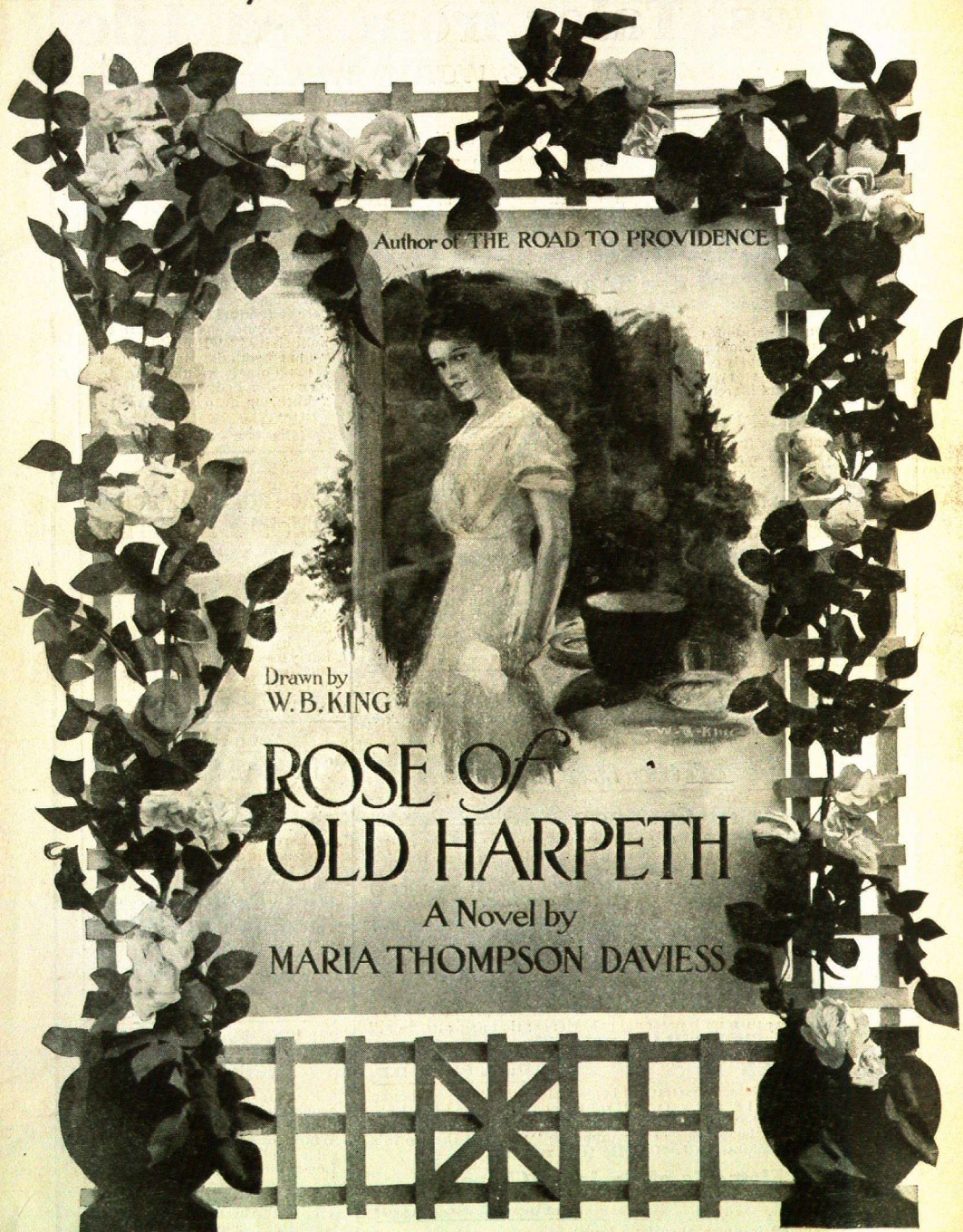
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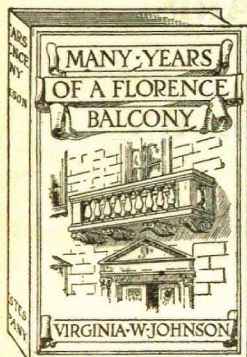




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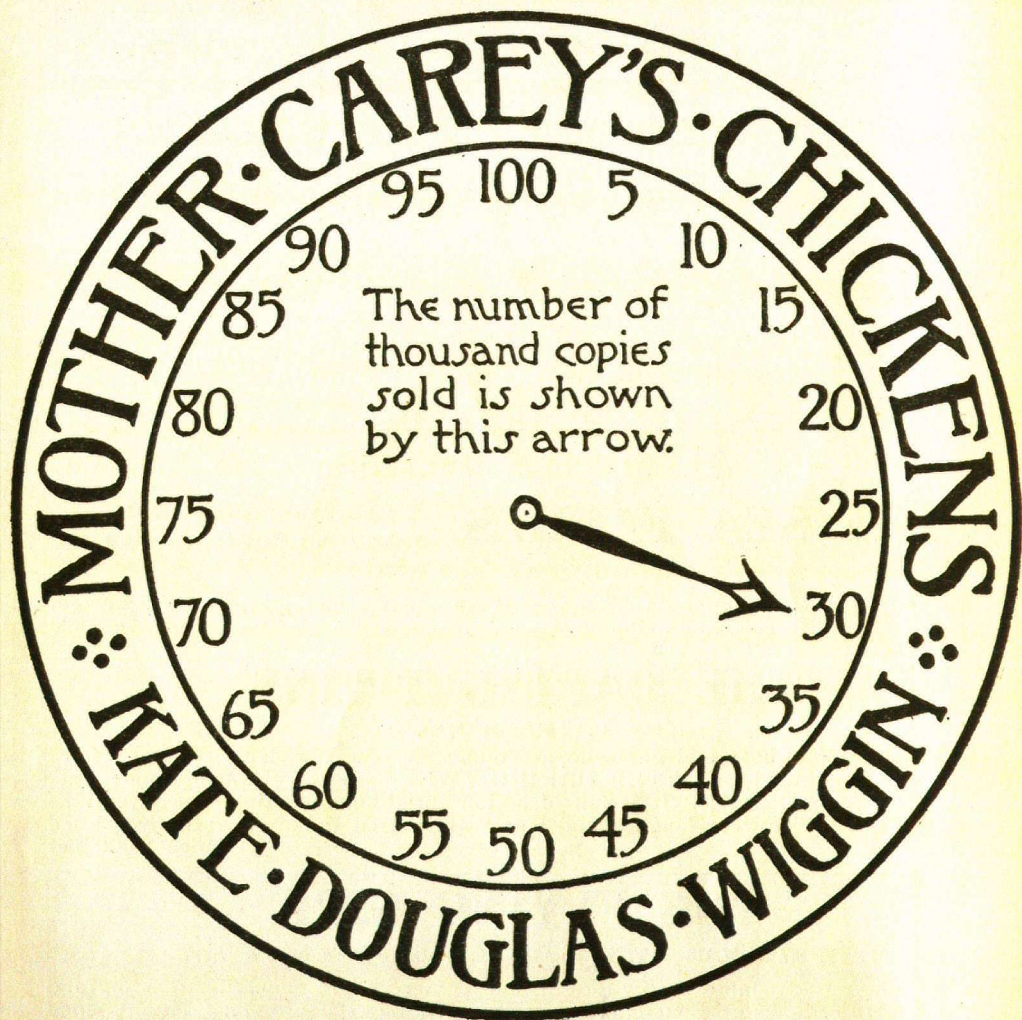
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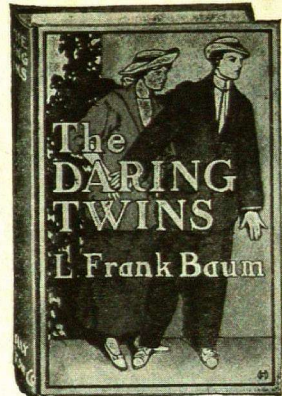
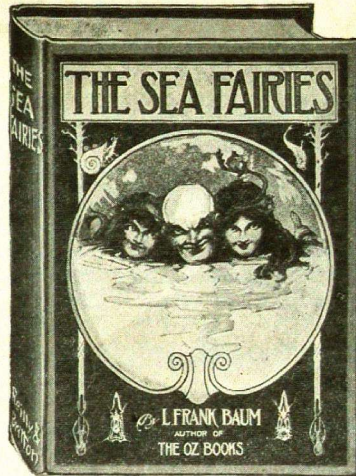
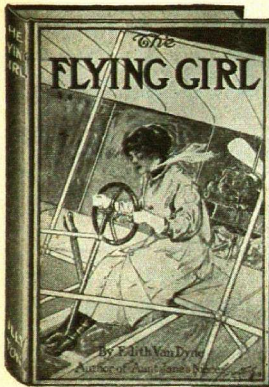
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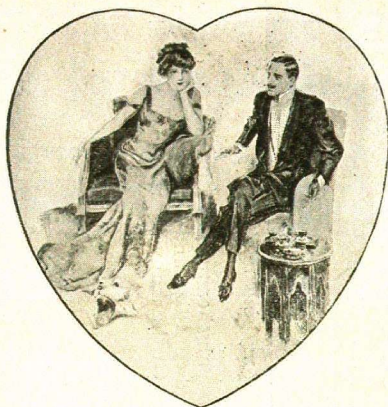




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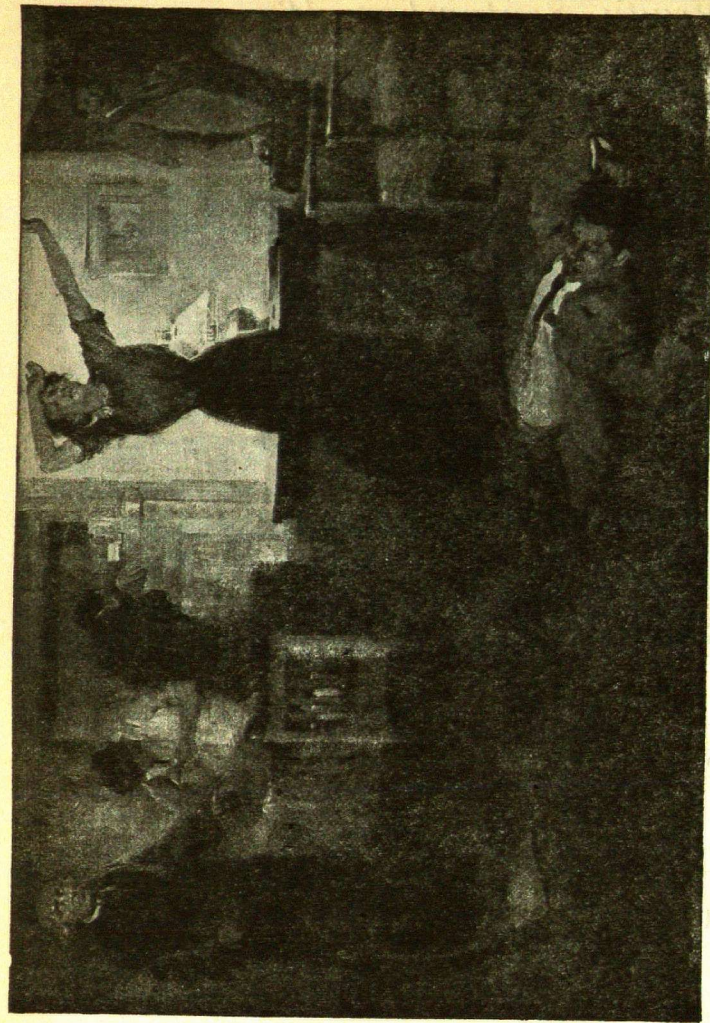
**T**HIS picture represents the crowning sorrow of a broken heart. Georgia Connor has made the sacrifice demanded of her by her religion and her family; she has taken back her unworthy husband. In this scene, so well portrayed by Walter Dean Goldbeck, it is shown that the last visit of the doctor had been in vain. The child—poor, misshapen little creature—is dead. And it was well. For in the mother heart there could be nothing but fear that he would grow up in the drunken ways of his father. The sweet voice of the priest is heard in the holy, ancient words of the office for infants as he sprinkles the body with water: "As for me, Thou hast received me because of mine innocence and hast set me before Thy face forever. The Lord be with us." The women answer, "And with thy spirit."

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# The Publishers' Weekly

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Advertising copy should reach us Tuesday noon--earlier, if proof is desired out-of-town. Forms close Thursday noon.

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R. R. BOWKER, President and Treasurer. FREMONT RIDER, Sec'y  
PUBLICATION OFFICE, 298 BROADWAY, NEW YORK CITY.

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## NOTES IN SEASON.

MOFFAT, YARD & COMPANY announce that Edward Peple's new novel, "The Littlest Rebel," is now ready.

ON September 23 Bobbs-Merrill Company will publish "Rose of Old Harpeth," by Maria Thompson Daviess. The book is said to be as delightful as the author's first success, "Miss Selina Lue."

J. B. LIPPINCOTT COMPANY announce that "The Far Triumph," by Elizabeth Dejeans,

will appear about September 25. The novel is one of modern American life, and the publishers say it is the best and most mature work the author has yet done.

FLEMING H. REVELL COMPANY have ready "Miss 318," by Rupert Hughes, the story of a shop girl; a new book by J. J. Bell, "The Indiscretions of Maister Redhorn," full of the same dry humor as "Wullie McWattie's Master," the mischievous Wullie and his quaint employer the "penter" being the chief characters in this book also; "The Love Story of a Maiden of Cathay," by Yang Ping Yu, is a series of real letters from a real girl, giving delightful glimpses into the inmost thoughts of a little lady of Cathay; and Isla May Mullins's "The Boy from Hollow Hut," a story of the whites of the Kentucky mountains, full of pathos and humor.

AMONG the fall books Dana Estes & Company have now ready are: "Many Years of a Florence Balcony," by Virginia W. Johnson, author of "Genoa, the Superb," giving the observations, recollections and impressions of an American woman of letters during a twenty years' sojourn in Florence; "Social Customs," by Florence Howe Hall, an entirely new modernized edition printed from new plates; and three additions to the *Rambles Series*, "Rambles in Ireland," by Robert Lynd, "Rambles in the Black Forest," by I. A. R. Wytie, and "Rambles in the French Châteaux Country," by Frances M. Gostling. The same firm also announce that in future they will publish "Sunday," the well known companion to "Chatterbox."

THE following is Dodd, Mead & Company's list of books, chiefly fiction, which are announced for publication on September 15: "The Missing Finger," by A. Boissière; "Down Our Way," by Lilla Hall Smith; "The Eldest Son," by Archibald Marshall; "House of Torment," by C. Ranger-Gull; "The Hidden Empire," by R. W. Fenn; "Cathedral Cities of Spain," by W. W. Collins; "Honeymooning in Russia," by Ruth Kedzie Wood; "London Guide" and "Paris Guide," by S. L. Bensusan; "Stories from Shakespeare's Tragedies," by H. A. Guerber; "Bob Dashaway," by Cyrus Townsend Brady; "Patty's Motor Car," by Carolyn Wells; "Marjorie's Maytime," by Carolyn Wells; "Blue Rose Fairy Book," by Maurice Baring; "Maeterlinck's Symbolism," by Henry Rose, and "Mona," by Brian Hooker.

THE first of the autumn books of Houghton Mifflin Company will be published on Friday, September 15, the list being headed by Kate Douglas Wiggin's new story, "Mother Carey's Chickens," illustrated in color by Alice Barber Stephens. Among the other books to be ready on this day are "The Jester of St. Timothy's," a boarding-school story for boys, by Arthur Stanwood Pier; "The Indian Book" for boys and girls, by William J. Hopkins; a holiday edition of Browning's "Dramatis Personæ" bound in flexible leather and illustrated in color by E. F. Brickdale; "Why We May Believe in Life After Death," by Dr. Charles E. Jefferson, of the Broadway Tabernacle, New York.



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sg., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**American Jewish (The)** year book, 5672, September 23, 1911, to September 11, 1912; ed. by Herb. Friedenwald for the American Jewish Committee. Phil., Jewish Publication Soc. of Am., '11. (S16) c. 10+453 p. D. 75 c.

The American Jewish Year Book for the year 1911-1912 contains, in addition to the usual statistical and other data, an article on the passport question. Much of the information contained in this article is now for the first time made public, and makes a notable contribution to the diplomatic history of this country. The question involves the interpretation of the treaty of 1832 between this country and Russia, negotiated during the administration of President Andrew Jackson. Russia contends that she can prevent American citizens bearing an American passport from entering her borders on account of their religious faith.

**Andersen, Hans Christian.**

Favorite stories from Hans Andersen; tr. from the Danish by W. Angeldorff; il. with full-page color plates and numerous pictures in black and white. N. Y., Platt & P., ['11.] (S16) 129 p. O. (Young folks favorite books.) \$1.

**Baldwin, Olina A.**

Sita; a story of child marriage. N. Y. and Chic., Revell, '11. (S16) c. 353 p. 12°, \$1.25 n.

**Ballard** genealogy; (reprinted from *Essex Antiquarian*.) Phil., Martin & Allardyce, '11. (S16) unpagd, T. \$1 n.

The name of Ballard is also spelled Balard and Ballard in the early Essex County records. William Ballard of Lynn and Andover is the progenitor of the Ballard family. He was born about 1617.

**Baring, Maurice.**

The blue rose fairy book. N. Y., Dodd, Mead, '11. (S16) 12+260 p. O. \$2.

Collection of new fairy tales in which princesses with eyes as bright as onyxes, fairies of the Azure Lakes, and Prince Sweet Briar pass through adventure after adventure. All the pictures are in color. The binding is of light blue cloth with a castle in gilt on a steep hill, as all fairy castles should be, by way of decoration.

**Bell, J: Joy.**

The indiscretions of Maister Redhorn; il. by Victor Perard. N. Y. and Chic., Revell, ['11.] (S16) c. 167 p. D. 60 c. n.

Those who have read "Wullie McWattie's master" will need no introduction to this Scottish "penter" and his "pint o' view." The same dry Scottish humor, winning philosophy and human nature are in this new story. "Wullie" is still the mischievous boy whom his kind-hearted old master never can really punish, in spite of the many resolutions he makes to curb his young assistant's too diverse activities.

**Bensusan, S: Levy.**

Souvenir of London. N. Y., Dodd, Mead, ['11.] (S16) 7+110 p. pls. map, D. bds., 75 c. n.

Gives first a brief survey of London's history, then a chapter on the Thames, before the author takes up the various places of interest in the city. The East End and the City of London are then described; then Westminster, Kensington, etc. A chap-

ter is devoted to London clubs, others to the foreigner's London, the picture galleries, open spaces, etc.

**Souvenir of Paris.** N. Y., Dodd, Mead,

['11.] (S16) 7+102 p. pls. map, bds., 75 c. n.

Brief survey of Paris written to give hints to the intending visitor or to those spending their holidays in the French capital. The highways and a few of the most famous environs, those roads along which the tourist usually passes are the places described. The city, as it lives and thrives to-day, with a passing glimpse of Parisian homelife, are the aspects of the place to which the author confines himself, not touching on the historical or political phases at all. The illustrations are good reproductions from photographs.

**Bertelli, Luigi, ["Vamba," pseud.]**

White patch; Bertelli's Italian story of Ciondolino retold for American boys and girls. N. Y., Am. Book Co., ['11.] (S16) c. 6+216 p. il. D. 40 c.

The narrator is principal of the public schools of New York City.

**Black, Hugh, D.D.**

Happiness. N. Y. and Chic., Revell,

['11.] (S16) c. 253 p. O. (Friendship ser.) \$1.50 n., boxed.

The chapter headings are: The right to happiness; The duty of happiness; The sources of happiness; The secret of happiness; The art of happiness; The grades of happiness; The shadow on happiness; The foes of happiness; The heart of happiness. A sane religious belief that is the mainspring of a man's life Dr. Black thinks is the true source of happiness. The pages are decorated with a design of roses in blue.

**Blaisdell, Mary Frances.**

Tommy Tinker's books; il. by Florence E. Nosworthy. Bost., Little, Brown, '11. (S16) c. 177 p. front. in col. pls. D. (Boy Blue ser.) 60 c.

This is a book for little children, with little words which they can read for themselves about their toys and games, their pets and playmates. Old friends peep out at them from the pages of the book, friends whom they have always loved. Tommy Tinker and little Polly Flinders spend many a happy day together, with Shep and Spider, Rosebud and Mr. Teddy Bear for their playmates.

**Boissière, Albert.**

The missing finger; a story of mystery; tr. by Mary J. Safford. N. Y., Dodd, Mead, '11. (S16) c. 8+274 p. D. \$1.10 n.

Monsieur Aubry, an artist, finds accommodation at an inn where there are two brothers so exactly alike that the only distinguishing feature is the ring one has worn from childhood, which is embedded in the flesh of the little finger. One of the brothers is found murdered, with his little finger cut off. Suspicion points to the artist. In the nick of time the other brother, who had disappeared, is discovered with his little finger missing. The rest of the story revolves round the question of which brother is the survivor.

**Brady, Cyrus Townsend.**

Bob Dashaway, privateersman; an old time sea tale of good fun and good fighting. N. Y., Dodd, Mead, '11. (S16) c. '10, '11. 8+344 p. pls. D. \$1.25.

This first volume of the Dashaway books is a tale of breathless adventure. Bob Dashaway is a sturdy young American who starts out in a privateer from



Long Island Sound, dodges British cruisers, captures prizes, sees hard work and rough work and comes home a hero. The fight between the "Betsy" and the "Young American" is most thrilling, but the pirate ship is eventually overcome and the "Young American" sails away victorious.

**Business correspondence library.** 3 v. Chic., System Co., '11. (S16) c. 8°, \$5.

*Contents:* i. How to write the business letter; ii. How to get and hold business by letter; iii. How to handle the distant customer.

**Cameron, Fk. Kenneth.**

The soil solution; the nutrient medium for plant growth. Easton, Pa., Chemical Pub. Co., '11. (S16) c. 4+136 p. diagrs., 8°, \$1.25.

**Carmack, H. E.**

How to teach a Sunday school lesson. N. Y. and Chic., Revell, '11. (S16) c. 162 p. 12°, 75 c. n.

**Carpenter, Fk. G:**

Asia. N. Y., Am. Book Co., ['11.] (S16) c. 384 p. il. pls. maps, D. (Carpenter's geographical reader.) 60 c.

This is intended to be used as a reader in connection with the study of geography. Index.

**Carruth, Fred Hayden.**

Track's End; being the narrative of Judson Pitcher's strange winter spent there as told by himself and ed. by Hayden Carruth, including an accurate account of his numerous adventures, and the facts concerning his several surprising escapes from death now first printed in full; il. by Clifford Carleton, with a correct map of Track's End drawn by the author. N. Y., Harper, '11. (S16) c. 230 p. il. D. \$1.

This story appeared in condensed version in the *Youth's Companion*. Judson Pitcher, the son of a country blacksmith in Ohio, at eighteen goes out into the world to shift for himself. He drifts into what was then (in the 70's) the Territory of Dakota, and finds himself in the little village of Track's End, so called because the railroad has gotten so far and no farther. A desperado named Pike shoots the town marshal and is identified by Judson, who witnessed the shooting. The man escapes, but returns and sets a fire which destroys a great deal of property. As a result of this and of the blizzards many of the people go back East, and Judson is left with a trust which plunges him into adventures and danger, all of which he surmounts.

**Chadwick, French Ensor.**

The relations of the United States and Spain; the Spanish-American War. 2 v. N. Y., Scribner, '11. (S16) 10+412; 7+514 p. (3½ p. bibl.) maps, O. \$7 n., boxed.

This is intended as a documentary history. Important orders, telegrams and reports are given, though not published for the first time, as all of real importance have already appeared in government publications or with governmental approval. The author's view of the history is "neither to magnify our own exploits nor to depreciate those of the foe." He was Rear-Admiral of the United States Navy and has written "Causes of the Civil War." Appendix. Index.

**Chartier, E: Morris.**

New modern shorthand for class and self instruction. Rev. ed. Hammond, Ind., Modern Pub., '11. (S16) c. 101 p. 12°, \$2.

**Collins, Jos. Victor.**

Practical algebra, second course. N. Y., Am. Book Co., ['11.] (S16) c. 10+303 p. por. S. 85 c.

Author is professor of mathematics in the State Normal School, Stevens Point, Wisconsin.

**Collins, W: W.**

Cathedral cities of Spain. [New ed.:] il. [in color] by the author. N. Y., Dodd, Mead, '11. (S16) c. '09. 8+358 p. O. \$2 n.

For notice of former edition, see "Weekly Record," P. W., Dec. 4, '09.

**Cox, J: Harrington, ed.**

A chevalier of old France; the song of Roland; tr. and adapt. from old French text. Bost., Little, Brown, '11. (S16) c. 8+181 p. il. pls. D. (Knighthood ser.) \$1.25.

The thrilling story of the valor of Roland and Oliver, the treachery of Guenelon, and the avenging might of Charlemagne never grow old. The flavor and qualities of the Old French style are retained. The book is the second in the *Knighthood Series*, its predecessors being "Knighthood in Germ and Flower"; Part I, "Beowulf"; Part II, "A Knight of Arthur's Court."

**Cox, Kenyon.**

The classic point of view; six lectures on painting delivered on the Scammon Foundation at the Art Institute of Chicago in the year 1911, with 32 illustrations. N. Y., Scribner, '11. (S16) c. 11+232 p. pls. D. \$1.50 n.

The following pages will be found to contain a statement of what a painter of standing believes and hopes and fears with regard to painting. *Contents:* Classic spirit; Subject in art; Design; Drawing; Light and shade and color; Technique.

**Crichton, Mrs. F. E.**

The soundless tide. N. Y., Baker & T., '11. (S16) 328 p. D. \$1.20 n.

This story of Irish life is concerned with the awakening of a married woman to the fact that, having married without love, she has fallen in love with her husband's land agent, a genial, straightforward country gentleman. He is young enough to be her son and is moreover in love with Patty Maxwell her niece, who as the village says is "no apple blossom simpleton." Patty Maxwell misinterprets her lover's attitude toward her aunt, and there is a long period of misunderstanding followed by a happy reconciliation.

**Davidson, Edith B.**

Nibbles Poppety-Poppett; with il. by Clara E. Atwood. Bost., Little, Brown, '11. (S16) c. 63 p. S. bds., 75 c. n.

The author of "The Bunnikins-Bunnies in Europe," "The Blowing Away of Mr. Bushy-Tail," etc., has chosen "a nice, plump little mouse, with bright, black eyes, and a silky coat of soft gray fur" for hero. His mother being poor, Nibbles goes out into the world to seek his fortune, and the rest of the book tells his adventures.

**Defoe, Dan.**

The adventures of Robinson Crusoe; il. with full-page color plates and numerous pictures in black and white. N. Y., Platt & P., ['11.] (S16) 179 p. O. (Young folks favorite books.) \$1.

**Dickens, C:**

A tale of two cities; with 24 il. in col. by Sep E. Scott. Bost., Little, Brown, ['11.] (S16) 395 p. D. (Burlington lib.) \$1.25 n., boxed.

Begins a new series of inexpensive color books for the holidays. Each one of these well-known classics is finely illustrated, the pictures having been delicately reproduced. Each book is provided with end papers, and a paper wrapper containing one of the illustrations in color, and is bound in decorated cloth. For other volumes in this series see under Gaskell, Goldsmith, Lamb and Thomas & Kemps.

**Douglas, Sir G: Brisbane Scott, comp. and ed.**

The book of Scottish poetry; being an anthology of the best Scottish verse from



the earliest times to the present. N. Y., Baker & T., [11.] (S16) 928 p. D. \$2.50 n.; Oxford pap. ed., \$3.50 n.

This book does for Scottish poetry what has already been done for English and Irish poetry by the "Oxford book of English verse," and the "Dublin book of Irish verse." Its pages contain the great body of important Scottish poetry, and form a collection sufficiently inclusive for most readers of poetry. Selections represent all famous writers of poetry of Scotland from 1286 down to date.

#### Eastman, Mrs. Elaine Goodale.

Yellow star; a story of east and west; with il. by Angel de Cora and W: Lone Star. Bost., Little, Brown, '11. (S16) c. 272 p. il. pls. D. \$1.25.

The author of "Wigwam evenings," etc., uses her knowledge of Indian life to write an interesting story of an Indian girl, "Yellow Star," or Stella, an unknown waif, found alive in the arms of its dead mother after the wiping out of the Indians at Wounded Knee. At the opening of the story Yellow Star is brought to a New England village by her adopted mother, widow of a missionary to the Indians. She becomes one of the most popular girls in the village, leading all in scholarship, quickness, grace and resourcefulness. After completing her course at the Academy, she goes back to her own people as a field matron for the government.

#### Eells, E.

The Gospel for both worlds; ten sermons preached in our Father's house (Memorial Church). Worcester, Mass., Sherman, French, '11. (S16) c. 133 p. D. 60 c. n.

This book does not claim to be a theological treatise, but simply a collection of familiar Bible talks, originally delivered without notes, having for its purpose the endeavor to set forth some Scriptural and rational grounds for a belief in Christ as the universal Saviour, and in the Gospel as God's intended means of ending hell. By the author of "Mission to hell."

#### Ellinwood, Mary G.

Frank Field Ellinwood; his life and work. N. Y. and Chic., Revell, '11. (S16) c. 246 p. 12°, \$1 n.

#### Fenn, R. W.

The hidden empire; a tale of true deeds and great ones which the tropic sun witnessed; with il. by M. Leone Bracker. N. Y., Dodd, Mead, '11. (S16) c. 402 p. D. \$1.30 n.

A story of the hardships, hazards and reckless courage of the Conquistadores. Herein are described the adventures of a young Spanish gentleman, who as a soldier of fortune landed on the fever-stricken shores of the Orinoco, and performed doughty deeds and won great store of treasure after he had penetrated far into the mysterious interior of the continent. A love story, ending in the search for a missing maiden gives romantic interest.

#### Forman, S: Eagle.

Essentials in civil government; a textbook for use in schools. [Iowa ed.] N. Y., Am. Book Co., [11.] (S16) c. '09. 251+31 p. il. D. 60 c.

Iowa edition of a book which has as an aim not to teach facts, but to start young people on the road to good citizenship by establishing political ideals and notions of civic morality.

#### Frederick, Fk. Forrest.

Plaster casts and how they are made. 3d ed. N. Y., W: T. Comstock Co., [11.] (S16) c. 132 p. il. 12°, \$1.50.

#### Gaskell, Mrs. Eliz. Cleghorn Stevenson.

Cranford; with 24 il. in col. by Evelyn Paul. Bost., Little, Brown, [11.] (S16) 247 p. D. (Burlington lib.) \$1.25 n., boxed. For notice of this series, see under Dickens, C:

#### Geiger, Abraham.

Judaism and its history, in two parts; tr. from the German by C: Newburgh. N. Y., Bloch Pub., [11.] (S16) c. 406 p. 8°, \$2.

#### Glyn, Mrs. Elinor Sutherland.

The reason why; il. by Edm. Frederick. N. Y., Appleton, '11. (S16) c. 378 p. front. D. \$1.30 n.

This is the story of a girl whose mother ran away with an artist after the child was born. Her half-brother is born a cripple and becomes the best-loved person in the girl's life. She lives with a millionaire uncle who lavishes things on her but refuses luxuries to her half-brother. Her uncle bribes her to marry an Englishman of title with promises for her half-brother. The Englishman really loves her, but she thinks he married her for her money alone. The rest of the book is devoted to the means by which the young couple discover that they really love each other.

#### Goldsmith, Oliver.

The vicar of Wakefield; with 24 il. in col. by Marg. Jameson. Bost., Little, Brown, [11.] (S16) 237 p. D. (Burlington lib.) \$1.25 n., boxed.

For notice of this series, see under Dickens, C:

#### Gordon, Bertha F.

Songs of courage, and other poems. N. Y., Baker & T., '11. (S16) 70 p. por. D. bds., \$1 n.

There are gathered here the most notable of the author's poems under four divisions: Songs of courage, Overtones, Love songs, and Dramatic poems.

#### Grimshaw, Rob.

Locomotive catechism; a practical and complete work on the locomotive—treating on the design, construction, repair and running of all kinds of locomotives; contains over 3,000 examination questions with their answers; fully il. by 437 engravings and three folding plates. 28th rev. ed. N. Y., Henley, '11. (S16) c. 817 p. il. pls. 12°, \$2.50.

#### Guerber, Hélène Adeline.

Stories of Shakespeare's tragedies. N. Y., Dodd, Mead, '11. (S16) c. 349 p. pls. D. \$1.25 n.

A companion book to Miss Guerber's "Stories of Shakespeare's comedies," which appeared last year. The stories follow the action of the plays closely, and for the sake of clearness and brevity they have been left free from criticism, comment, and all save the briefest quotations.

#### Harker, Ray Clarkson, D.D.

The work of the Sunday school: a manual for teachers. N. Y. and Chic., Revell, '11. (S16) c. 194 p. 12°, \$1 n.

#### Hartley, Percy J.

The hand of Diane; a romance of the Loire. N. Y., Baker & T., [11.] (S16) 7-349 p. D. \$1.20 n.

The author of "My lady of Cleve" has written a romance centering about a lady of the court of Henry II. of France. The heroine is mistaken for Diane of Poitiers, the celebrated mistress of Henry II., and the confusion brings about many exciting episodes. There are scenes of high courage, particularly a duel fought in the dark, and there is a movement of narrative swift enough to carry with it any reader.

#### Hazlewood, Fs. T.

The discontented clam and other stories; il. by Charlotte Hazlewood. Bost., Sherman, French, '11. (S16) c. 87 p. il. O. \$1.10 n.

These are tales with a natural history founda-



tion, each one inculcating a moral. The illustrations present a menagerie of small animals. Squirrels and frogs leap over the pages. Turtles and moths, bird, clam, toad and bear, each pictorially presented, act their parts in this drama of life.

### Hiscox, Gardner Dexter.

Mechanical movements, powers and devices; contains an illustrated description of mechanical movements and devices used in constructive and operative machinery and the mechanical arts; il. by 1800 engravings. 12th ed. N. Y., Henley, '11. (S16) c. 403 p. il. 8°, \$2.50 n.

### Hobhouse, Leonard Trelawney.

Liberalism. N. Y., Holt, ['11.] (S16) 254 p. D. (Home university lib.) 75 c. n. Author is professor of sociology, London University, and has written "Democracy and reaction," etc. Liberalism is a protest, religious, political, economic, social and ethical, against authoritarian order, the kingly power supreme. Liberalism appears at first as a criticism, sometimes even as a destructive and revolutionary criticism. The essentials of liberalism and the determination of its permanent value are the things considered in this book. Index.

### Hooker, Brian.

Mona; an opera in three acts; the poem by Brian Hooker; the music by Horatio Parker. N. Y., Dodd, Mead, '11. (S16) c. 9+190 p. D. \$1.25 n.

The libretto of the opera of the same name for which Mr. Hooker and Horatio W. Parker, after an immediate and unanimous verdict, received the \$10,000 prize offered by the directors of the Metropolitan Opera Company for the best opera by American composers. This opera will be presented at the Metropolitan Opera House during the early part of next season, and it is fair to assume that it will take a very high rank among American musical and literary productions. It is a tragic story of the days when the Romans occupied Great Britain.

### Horton, Rob. Forman, D.D.

The hero of heroes; a life of Christ for young people. N. Y. and Chic., Revell, '11. (S16) 326 p. 12°, \$1.25 n.

### Hourticq, Louis.

Art in France. N. Y., Scribner, '11. (S16) c. 14+469 p. il. in col. pls. D. (Ars Una: species mille; general history of art.) \$1.50 n.

Author is Inspector of Fine Arts in the city of Paris. The function of this handbook is to trace and explain those innate subjective characteristics which no fashion in external forms can wholly disguise. Following its evolution, we shall realize that the underlying character of French art is no less persistent and apparent than that of other nations, and, in spite of those superficial variations which are so obvious, we shall recognize its essential unity. Index.

### James, G: Wharton.

The wonders of the Colorado desert (Southern California); its rivers and its mountains, its canyons and its springs, its life and its history; pictured and described including an account of a recent journey made down the overflow of the Colorado river to the mysterious Salton Sea; with upwards of 300 pen-and-ink sketches from nature by Carl Eytel. [New ed.] Bost., Little, Brown, '11. (S16) c. 49+547 p. fold. maps, O. \$2.50 n.

This important work has hitherto been issued in two volumes at double the price of this new edition. Every phase of the Sahara of California and Arizona is minutely described, and, with the faithful illustrations, the result is an accurate account of this remarkable region. Index.

### James, H:

The Henry James year book; selected and arranged by Evelyn Garnaut Smalley; with an introd. by H: James and W: Dean Howells. Bost., Badger, ['11.] (S16) c. unpagged, por. \$1.50 n.; leath., \$2 n.

From Mr. Howells' introduction: "That this volume should send people to his books who do not yet know them, as it will surely send people back to them who have long known them, is something greatly to be wished in the interest of literature, and especially of American literature. We do not so abound in masterpieces that we can afford to ignore or neglect the finest of the few we have."

### Johnston, Sir Harry Hamilton.

The opening up of Africa. N. Y., Holt, ['11.] (S16) 255 p. maps, D. (Home university lib.) 75 c. n.

Author was formerly her majesty's consul for Southern Nigeria and Portuguese East Africa, commissioner in British Central Africa, consul-general in Tunis, special commissioner for Uganda, etc., vice-president of the African Society and has published many books dealing with this subject. In this volume he tells how the "native races" got to the various parts of Africa, and describes its exploration and colonization. The subject is covered from prehistoric times to the present day. Incidentally, the author deals faithfully with the late King Leopold, recent France-German jealousy in regard to Morocco, the value of Christian missions, the appalling growth of African diseases, and possibilities of commercial development. Glossary.

### Ladd, G: Trumbull, D.D.

The teacher's practical philosophy; a treatise of education as a species of conduct; (fifteen lectures). N. Y., Funk & W., '11. (S16) c. 8+331 p. D. \$1.25 n.

Professor Ladd, ex-professor of mental and moral philosophy, Yale University, in this book has emphasized the importance to the teacher and to the cause of education of the personal and moral elements in teaching. On the teacher himself depends, in large measure, the formation of the character of the men and women who in after years are to become the very backbone and sinew of the nation's life. Other books by the author: "Philosophy of conduct," "Elements of physiological psychology," etc.

### Lamb, C:

The essays of Elia; with 24 il. in col. by Sybil Tawse. Bost., Little, Brown, ['11.] (S16) 244 p. D. (Burlington lib.) \$1.25 n., boxed.

For notice of series, see under Dickens, C: .

### Lathbury, Mary Artemisia.

Young folks' life of Christ; il. with full-page color plates. N. Y., Platt & P., ['11.] (S16) c. 255 p. O. (Young folks' favorite books.) \$1.

Young folks' story of the Bible; il. with full-page color plates. N. Y., Platt & P., ['11.] (S16) c. 132 p. O. (Young folks' favorite books.) \$1.

Living (A) without a boss. N. Y., Harper, '11. (S16) c. 231 p. il. pls. D. \$1 n.

A newspaper reporter tells how, when about forty years old, he receives the fatal blue envelope which contains his discharge from the paper. With less than \$1000 he and his wife have to make a new start. They find an old house in a simple village and go to live there, doing everything for themselves and raising many of the things they eat. The man finds a way to earn money; very little at first, but gradually enough for their needs. It is a book of practical information on living a happy, healthy, simple life.

### Lytton, Mrs. Judith Anne Dorothea Blunt.

To dogs and their ancestors, including the history and management of toy spaniels, Fekingese, Japanese and Pomeranians,



with numerous illustrations. N. Y., Appleton, '11. (S16) c. 18+358 p. pls. (partly col.) pors. plans, 8°, \$7.50 n.

**McAfee, Jos. Ernest.**

World missions from home base. N. Y. and Chic., Revell, '11. (S16) c. 123 p. 12°, 75 c. n.

**McCutcheon, G. Barr.**

Mary Midthorne; il. [in col.] by Martin Justice. N. Y., Dodd, Mead, '11. (S16) c. 439 p. D. \$1.25 n.

Into the narrow and bleak life of an old New England town come Mary Midthorne and her brother Eric, just from Georgia, headstrong, warm hearted, passionate, human and altogether lovable. Thereupon begins a story of adventure and love-making, of tragedy and comedy, of a cousin who is a real villain and gets just the punishment that all real villains ought to get; of two brave, good-looking, fearless youngsters who marry just the adorable girls that all heroes deserve to marry; of a cold financier who finally becomes a real man; and much more.

**McDonald, Mrs. Etta Austin Blaisdell, and Dalrymple, Julia.**

Hassan in Egypt. Bost., Little, Brown, '11. (S16) c. 6+114 p. D. (Little people everywhere.) 60 c.

In this story we may live for a while in the "Oasis of Roses," journey to Cairo, sail up the wonderful Nile River, stopping here and there to visit the ruins of some ancient city, see the great dam which the English have built at Assouan, travel for hours across the burning sands of the desert, and then suddenly catch a glimpse of a mirage. The sunrise and sunset, the long, golden hours under the Egyptian sky, the great life-giving river, the tombs of the ancient kings and Pharaohs—all these are the setting for the lively story of Hassan, a very real Egyptian boy.

Marta in Holland. Bost., Little, Brown, '11. (S16) c. 6+116 p. il. pls. D. (Little people everywhere.) 60 c.

Marta is a fisherman's daughter, and this is the story of her childhood in the quaint Dutch fishing village of Volendam, enlivened by an occasional visit to the great city of Amsterdam, and by a trip or two on the canal boats through the picturesque waterways and windmill-dotted horizons of low-lying Holland.

**Marshall, Archibald**

The eldest son. N. Y., Dodd, Mead, '11. (S16) c. 8+375 p. D. \$1.25 n.

It is the author's aim to write books that leave the reader with the feeling of having made intimate acquaintance with a number of real people. Bluff and autocratic old Squire Clinton, his eldest son, and all his other sons and daughters, his servants and his neighbors, not forgetting the pretty widow whom the Squire distrusts because she is a widow, and an American, all these are people, and the reader will find entertainment in their unexciting but far from uninteresting story. By the author of "Exton Manor."

**Martin, Fk. E., and Davis, G. M., M.D.**

Firebrands; with il. from photographs. Bost., Little, Brown, '11. (S16) c. 12+219 p. pls. D. \$1.25.

This volume has been written for the purpose of teaching children how to avoid setting a fire, how to extinguish one, and how to hold one in check until the arrival of help. Each story tells how a fire was started, how it should have been avoided and how it was put out. Every fire endangers human life and the number of lives lost in this way is appalling. The fire stories in this book are really interesting to children. They are full of vivacity and animation, and none of them are over the heads of young readers.

**Mathews, Basil.**

The fascinated child; talks for boys and girls. N. Y. and Chic., Revell, '11. (S16) 205 p. 12°, \$1 n.

**Matthews, Ja. Brander.**

An introduction to the study of American literature. New ed. N. Y., Am. Book Co., [11.] (S16) c. '96, '11. 269 p. D. \$1.

**Melville, Lewis.**

Some aspects of Thackeray. Bost., Little, Brown, '11. (S16) c. 13+281 p. il. pls. pors. O. \$2.50 n.

For years the writer has studied Thackeray, his environment, his works, his message to the world; he edited Thackeray's "Stray papers." The present work consists of chapters on Thackeray as a reader. As a critic, An artist, His country, His ballads, His illustrators; Prototypes of Thackeray's characters, etc. It is a timely book, an essential contribution to the Thackeray literature.

**Mercier, C. Arth.**

Crime and insanity. N. Y., Holt, [11.] (S16) 255 p. D. (Home university lib.) 75 c. n.

An eminent specialist undertakes to tell the general reader what crime is, why certain acts, even if they harm nobody, are regarded as crimes; what insanity is, how it contributes to various kinds of crime, and how the criminal law stands in need of amendment. Author is physician for mental diseases to Charing Cross Hospital, visitor to the State Inebriate Reformatory, and has published other books dealing with his specialty.

**Michaëlis, Karin.**

The dangerous age: letters and fragments from a woman's diary; tr. from the Danish. N. Y., J. Lane, '11. (S16) c. 215 p. D. \$1.20, fixed.

The letters and diary of a woman, who after many years of married life tires of her husband and they are divorced. Forty-two is the dangerous age, according to the author. In setting forth her thoughts and feelings the writer of the letters is most outspoken. Translations have already appeared in twelve different languages.

**Mitchell, J. Ames.**

Pandora's box; with 4 il. by the author. N. Y., Stokes, [11.] (S16) c. 390 p. D. \$1.30 n.

The Lady Octavia Henrietta Louise, only daughter of the Earl of Drumworth, allows herself the unconventionality of pretending to be the gardener's daughter while she becomes acquainted with a young American architect at work in her father's castle. She receives some startling ideas in witty similes of his democratic views of the English aristocracy. She finds her patrician wall of pride in ruins around her, and her love for him driving her into future tempests of opposition. A mystery adds to the excitement of the book, and Ethan Lovejoy, with the announcement of his engagement to Lady Octavia, is discovered to be one of those "horridly rich" Americans, whose mother holds the mortgage to Drumworth Castle.

**Monroe, Will S., and Buckbee, Anna.**

Our country, and its people; an introductory geographic reader for the fourth school year. N. Y., Harper, '11. (S16) 12+129 p. il. D. 40 c.

First author teaches in the State Normal School, Montclair, N. J., and the second in the State Normal School, California, Pa. A new presentation of typical phases founded upon wide experience and the needs of the newer education. The authors have developed two lines—typical geographic forms and forces in their relation to people, and typical industrial occupations.

**Mother Goose.**

Favorite rhymes of Mother Goose; il. with full-page color plates and numerous pictures in black and white. N. Y., Platt & P., [11.] (S16) unpagd, O. (Young folks' favorite books.) \$1.



# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

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The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## BRITISH COPYRIGHT RELATIONS.

FULL discussion of the British Copyright Bill may wisely be deferred until its passage by the House of Lords, which is confidently expected during the autumn session. The changes in the bill since its introduction in the Parliament of 1910 have been so many and surprising, in its several stages, that other surprises may be in store. It is worth while, however, to point out some of the important features which are likely to remain, in addition to those already chronicled in these columns.

The original measure continued the practice of registry at Stationers' Hall, with an ingenious proviso that made registration practically compulsory, in fact though not in form. This proviso was to the effect that in the absence of such registration an infringer should be regarded as innocent unless knowledge of the copyright was proven. In the bill as passed by the Commons, registration has entirely dropped out, in which respect English practice will conform to continental usage instead of to British precedent and American usage. The British Museum continues to be the depository of the required deposit copy, but the penalty is a fine not exceeding five pounds and the value of the book, and not forfeiture of copyright. Deposit will doubtless be desirable and usual by way of proof of the publication of a book, but the effect is not as important as it would have been under the registration proviso.

Another feature of the bill as passed by the Commons has reference to foreign copyright relations and should be of particular interest to the United States. Under the part

covering international copyright elaborate positive provision is made for the extending of British copyright to the citizens of other countries, and although the Berlin conventions are not mentioned, the effect of this part is to permit international copyright in consonance with their provisions. But another part of the bill contains the negative provision that His Majesty may withdraw copyright privileges, even in case of first publication on British soil from subjects or citizens of countries which do not grant reciprocal relations. This is intended to give the government a club with which to belabor countries which behave badly, like the United States, and could possibly be operated to deny British copyright to Americans in view of our manufacturing provision—though this course is not likely to be followed. It is, of course, intended to stimulate full reciprocity between Great Britain and other countries, and it is to be hoped that it will really have this effect.

## AMERICAN BOOKS IN DENMARK.

AMERICAN books, says Henry Goddard Leach in a recent issue of *The Bookman*, are first introduced to the Danish public through the recommendations of native authors and professors who have read them in the originals. Many works come in this way to be read as foreign books, with the aid of a dictionary, in schools, clubs and homes, without ever being translated into Danish for popular reading. Before a book can be translated, the Danish publishers must be assured of a good sale. Many books which are exceedingly popular in America are rejected for translation on the ground that they are not adapted to the taste of the Danish reading public. To illustrate: The Danish author, Miss Aslaug Mikkelsen, has recently assumed direction of a syndicate for translations in Copenhagen, called the "Bureau Hamlet." She herself renders many English books into Danish, translating Hall Caine's new novels from his manuscript so that they are published in Copenhagen simultaneously with their appearance in London, and she watches all the foreign markets for books of the hour—Russian, German, French, Italian. Aided by friends on both sides of the Atlantic, Miss Mikkelsen keeps in touch with the American book world, reading many works, but selecting few for translation. "The Virginian" and one of Winston Churchill's most popular books were among the big American sellers which she recently read, enjoyed, and reluctantly rejected.

To understand the Danish taste for foreign letters, one must know something of the influence of the native literature. For Denmark has had a national school of no mean merit, including the dramatist Holberg in the eighteenth century, and, in the early nineteenth, Hans Christian Andersen, whose



fairly tales are read by children the world over. The poet Drachman, who possessed something of Walt Whitman's fearlessness behind the shelter of his own lyrical grace, died in 1908; but Georg Brandes, the critic, is still alive, while promising young writers are rising, like Johannes V. Jensen, the novelist, and Sophus Michaelis, the dramatist, whose recent play, "A Revolution Wedding," is said to be in the repertoire of two hundred German theatres and has been staged in New York under the title "A Son of the People."

Although the Danes have achieved real distinction in other literary modes—the essay, the drama, the lyric—in the novel they have hardly developed beyond the point reached by English writers of the eighteenth century. Danish romances are characteristically quiet, gentle, and subdued, like the Danish landscape, the language, and the temperament of the people; their novels are more often collections of delicately pencilled sketches and essays of impression held together by a slender thread of story, lacking the tightly drawn plots and tense climaxes of American fiction. For this reason, the American novel supplies a greater want in Denmark than our verse, our histories, or our essays. In fact, a highly seasoned American romance stimulates the Danish imagination more than strong drink. The writer remembers, in Denmark, some years ago, seeing a mother of three children, after the little ones were tucked into bed, pick up a translation of Jack London's "Call of the Wild," and begin to read casually in the middle. For hours her eyes did not leave the book; she answered her husband's questions absent-mindedly. Her mind, fed on Virgil and Molière and the gentle Danish school, was fascinated and bewildered by this tale from a new world.

To appreciate the Danish attitude toward American letters one must acknowledge the influence, for better and for worse, of American journalism. Some thirty years ago, Danish newspapers were provincial and conservative. Then a group of brilliant writers in Copenhagen, the critic Georg Brandes among them, founded, on "up-to-date" principles, that great organ of radical thought, the newspaper *Politiken*. This journal consciously imitates American methods, and its editors frequently visit New York. Like many of the large American dailies, *Politiken* has subserviated court chronicles, wars and treaties, and affairs of state, to the interest in personalities—the humorous speech, the lost child, the drowning accident, the suicide of the rejected lover, or the golden wedding of an aged couple in the suburbs. This paper has introduced the American "feature story" and the "interview" into Danish journalism.

From journalism it is an easy transition to that form of American fiction most widely circulated in Denmark. For example "Nick Carter" and his translators. On the streets of Copenhagen, recently, there was a scramble resembling a foot-ball scrimmage. A hundred people had formed a circle, strug-

gling to get at some object hidden in the centre; and from the crowd rose a forest of hands, in each hand a huge copper penny. Now and then a man with a crumpled collar emerged from the scrimmage, flourishing a newspaper with a colored supplement. The newspaper he thrust into his pocket, and went away with his eyes on the supplement. The prize was an illustration of what appeared to be a murder in the Grand Canyon, and above, in huge black type, "Nick Carter, Number, —, America's Greatest Detective," and in red lettering, "Sample copy, compliments of the *Evening Post*."

"Everything American goes in Denmark," a bystander remarked.

Later in the day the writer purchased a rival newspaper and received gratis the latest number of "Buffalo Bill! America's National Hero." There was no crowd awaiting about "Buffalo Bill," but the sheet seemed to be having a brisk sale. On the Copenhagen news-stands and in the street cars one also sees highly illuminated copies of "Nat Pinkerton," "Pat Connor," "Texas Jack" and "Pirate Morgan's Adventures," and a number of local Danish imitations which appear weekly or monthly in lurid serial form.

Of the older American school James Fenimore Cooper is best known in Denmark. All of the "Leather Stocking" tales have been translated, "The Last of the Mohicans" appearing as "The Last American." Indeed it is not unlikely that Danish boys of the present generation know Fenimore Cooper's Indians better than do their cousins in America.

Among other standard American prose works which have long been translated are Irving's "Sketch Book," Poe's "Gold Bug," Hawthorne's "Scarlet Letter" and "House of Seven Gables," Emerson's "Representative Men," Longfellow's prose, and Holmes's "Elsie Venner." "The Story of a Bad Boy," by Thomas Bailey Aldrich, is a good seller; and Harriet Beecher Stowe is so popular that seven of her works have been translated, and a new edition of "Uncle Tom's Cabin" is being displayed in Copenhagen's bookstore windows to-day.

In recent years there have appeared Danish editions of Bellamy's "Looking Backward," at least seven of Gunter's works, and half a dozen novels of Marion Crawford, while "Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin, is in its third Danish edition. "The Fair God," by Lew Wallace, has been translated once and "Ben Hur" twice; one translation has reached its third, the other its seventh edition.

Although the Danes are facile poets and ardent lovers of verse, they are not as familiar with our poetry as with our prose. Few of them have even heard of Bryant, Whittier or Lowell. The names of only two American poets are well known, and one single poem by another poet. The poets are Longfellow and Walt Whitman; the poem is Poe's "Raven." Longfellow is represented in their translations by "Evangeline," "Hiawatha" and "The Golden Legend," Longfellow was much interested in Scandinavian



**Neal, E. Virgil, and Cragin, C. T.**

Home illustrative bookkeeping; complete course; rev. and enl. by D. D. Mueller and J. E. King; script il. by E. C. Mills. N. Y., Am. Book Co., [11.] (S16) c. 324 p. O. (Williams and Rogers ser.) \$1.50.

Teaching plan of this book is to present one principle at a time, and explanations of the principle, followed by a script illustration, and the employment of the principle in such a way that it may be easily mastered. Index.

**Neese, G: Michael.**

Three years in the Confederate horse artillery. N. Y., Neale, '11. (S16) c. 3-362 p. 8°, \$2.

Old fashioned fairy tales; il. with full-page color plates and numerous pictures in black and white. N. Y., Platt & P., [11.] (S16) 124 p. O. (Young folks' favorite books.) \$1.

**Osbourne, Lloyd.**

A person of some importance; with il. by A. B. Wenzell. Indianapolis, Bobbs-Merrill, [11.] (S16) c. 329 p. D. \$1.25 n.

The South Seas make the setting to the early part of the story, then the scene shifts to a New England village, and for foundation an event that a few years ago shocked and thrilled the whole world is chosen. Its aspect is robbed of tragedy and turned to romantic issues. An American man and an American girl are involved in adventures now astonishing, now sudden and passionate, now bizarre and whimsical, now humorous, now keyed to the shrill pitch of excitement, and always mysterious and alluring.

**Palmer, Robt. Manning.**

All about Airedales; a book of general information valuable to dog lovers and owners, breeders and fanciers; il. from selected photographs of noted dogs and rare scenes; the Airedale terrier reviewed. Seattle, Wash., A-A-A-Pub., '11. (S16) c. 120 p. 8°, \$1.

**Petrie, W: Matthew Flinders.**

Egypt and Israel. N. Y., Edn. S. Gorham, '11. (S16) 10+150 p. il. pls. maps, plans, 12°, \$1 n.

**Phillips, D: Graham.**

The conflict: a novel. N. Y., Appleton, '11. (S16) c. 390 p. D. \$1.30 n.

Jane Hastings, daughter of a wealthy capitalist-boss of a middle western city, is sought in marriage by Davy Hull, a rich, handsome, likeable young man just entering politics as a reformer. Through Hull she meets and is attracted by Victor Dorn, a carpenter's son, who is a leader of the working people. The two men form a strong contrast to each other. Hull is so self-centered that his zeal for reform is really the seizing of an opportunity to further his ambitions, while Dorn's devotion to the cause of the workingman is free from all thought of self. For a time Dorn is attracted by Jane, who uses all her arts to hold him, but he overcomes his passion for her and devotes himself to his cause. Jane finds occupation and happiness in working for a sanitarium, run by a doctor who does much for the laboring class.

**Phillips, Ja. D.; and Orth, Herb. D.**

Notes on mechanical drawing. Madison, Wis., Univ. of Wis., '11. (S16) c. 72 p. il. diagrs., nar. 4°, \$1.50.

**Ranger-Gull, C.**

House of torment; a tale of the remarkable adventures of Mr. John Commendone, gentleman to King Philip II. of Spain at the English court. N. Y., Dodd, Mead, '11. (S16) 322 p. D. \$1.20 n.

England is the scene of the opening chapters of this tale of Bloody Mary's reign. John Commendone

has been appointed by the Queen an equerry to Philip II., her husband. Philip has the girl John loves kidnapped and carried to a dreadful woman's house in a low part of London. In rescuing Elizabeth John binds the king and also strikes him, and then flees with his ladylove. The rest of the story tells of their flight, capture by the Spanish Inquisition, and final escape at the eleventh hour from the actual torture chamber where they awaited trial.

**Reed, Myrtle, [Mrs. Myrtle Reed McCullough, "Olive Green," pseud.]**

A weaver of dreams. N. Y., Putnam, '11. (S16) c. 4+374 p. front. in col. D. \$1.50 n.; leath., \$2 n.; antique cf., \$2.50 n.; lavender silk, \$3.50 n., boxed.

"Weavers of dreams who have made the most from what we have." This is the key to a book by the author of "Lavender and old lace," etc. Two houses in the country not so very far apart hold the characters of the story. In one is a middle-aged man, Mr. Chandler, a cripple, and his ward Marjory; in the other lives Miss Cynthia, who is lame, and her niece, Judith, who is engaged to Carter Keith. Through the progress of the tale the reader learns that Miss Cynthia and Mr. Chandler were old lovers, and things end happily for them in a dramatic and charming denouement. Judith is the one who is "left to wait," for Carter falls in love with Marjory, and she gives him up to make their lives happy.

**Robbins, Alice E.**

A tour and a romance. N. Y., Baker & T., '11. (S16) c. 8+280 p. pls. D. \$1.50 n.

The tour is in Spain and in Algiers, and the romance concerns the heroine and a young Englishman. It deals with the attractions of Cordova, Granada, Seville and Madrid as incidental to the course of the romance itself. The author contrives to make the reader very well acquainted with the famous cities included in the tour, but the information is conveyed in so informal a way as to make it entirely welcome.

**Rose, H:**

Maeterlinck's symbolism: The blue bird and other essays. N. Y., Dodd, Mead, '11. (S16) c. 114 p. D. \$1 n.

Mr. Rose has grasped and here explains the central idea of the Blue Bird, around which every character, scene and incident is consistently and artistically arranged. The other essays in the volume are "Pippa passes," "The optimism of Robert Browning" and "The musical mind: a study in social harmonies."

**Sevey, Glenn Cyrus.**

Peas and pea culture; a practical and scientific discussion of peas, relating to the history, varieties, cultural methods, insect and fungous pests, with special chapters on the canned pea industry, peas as forage and soiling crops, garden peas, sweet peas, seed breeding, etc. N. Y., O. Judd Co., '11. (S16) c. 11+92 p. il. 12°, 50 c.

**Sheldon, Mrs. Georgie, [Mrs. Sarah Eliz. Forbush Downs.]**

Redeemed; il. by Clarence Rowe. N. Y., Dillingham, [11.] (S16) c. 315 p. pls. D. \$1.25 n.

John Hungerford secures a divorce from his wife on some pretext and marries a prima donna, who in turn tires of him. After years Hungerford meets his first wife. She has never married and he finds that he has thrown aside that which even kings might envy—the disinterested love of a noble woman. With her help he stops drifting and takes up serious work, winning fame and fortune, but all success is robbed of its contentment by one thing—his first wife will not remarry him. The end is left for the reader's surmise. By the author of "Step by step," "Katherine's sheaves," etc.

**Sherman, J: Carleton.**

The stunted saplings. Bost., Sherman, French, '11. (S16) c. 50 p. O. bds., 60 c. n. This book is written in the belief that "man is



waking up to a new, scientific, self-consciousness, and—from regarding himself as only an example of innumerable organic phenomena, occurring in an indefinite series of fortuitous combinations of blind natural forces—he is beginning to think of himself as being possessed of hitherto unguessed powers and capacities." This theory is enforced by an illustration of the growth in a grove of saplings.

#### Smith, Lilla Hall.

Down our way; front. by J. Rae. N. Y., Dodd, Mead, '11. (S16) c. 341 p. D. \$1.20 n.  
Melindy Miller is introduced as a gawky Kentucky countrywoman, in a calico dress and a faded hat, madly chasing one after another of the trains that are leaving the huge Union Depot at St. Louis, under the impression that each one is the train to Lexington, Ky. But beneath the calico gown is a heart as big as all outdoors. Kindly, courageous, simple and sunny, plain Melindy Miller wends her way through life's trials, and in her case they are many and severe. But she is more than equal to every emergency, and extricates her sickly husband and her brood of little ones from one difficulty after another, until the great discovery in her "chist" puts all the Miller family in easy circumstances. A story of love long delayed, but at last triumphant, is woven into the book.

#### Speer, Rob. Elliott.

The foreign doctor; a biography of Joseph Plumb Cochran, M.D. N. Y. and Chic., Revell, '11. (S16) c. 384 p. 12°, \$1.50 n.

#### Stoltze, Erna M.

Lose blätter; eine sammlung von anekdoten und geschichten. N. Y., Am. Book Co., ['11.] (S16) c. 127 p. S. 30 c.

This is a collection of anecdotes compiled for students who are beginners by the author of "Bunte geschichten." Vocabulary.

#### Stoughton, J. A.

A corner stone of colonial commerce. Bost., Little, Brown, '11. (S16) c. 8+91 p. il. pls. facsim., O. bds., \$1.50 n.

An interesting historical monograph on the "Seed leaf" tobacco region of Connecticut, where the weed was first raised in 1636, and where, under improved methods of cultivation, it now grows more luxuriantly than ever. The region is prolific in Connecticut history, for in it were born Timothy Edwards, father of Jonathan Edwards, Chief Justice Oliver Ellsworth, Noah Webster, and many others to whom their native State points with pride. The facsimiles are from old records, letters, etc., among them being the oldest Yale diploma in Connecticut and a letter from George Washington never before published. By the author of "Windsor farmer."

#### Thomas à Kempis.

Of the imitation of Christ; with 24 colored reproductions from the old masters. Bost., Little, Brown, ['11.] (S16) 8+218 p. D. (Burlington lib.) \$1.25 n., boxed.

For notice of this series, see under Dickens, C:

#### Van Dyke, H: Jackson, D.D.

The sad shepherd; a Christmas story. N. Y., Scribner, '11. (S16) c. 56 p. front. D. 75 c. n.

The sad shepherd is the prodigal son of the parable, and the book gives that phase of his experience which led to his determination to "arise and go unto his father's house."

#### Van Tuyl, G: H.

Complete business arithmetic. N. Y., Am. Book Co., ['11.] (S16) c. 416 p. O. \$1. Author is teacher of business arithmetic, High School of Commerce, New York City.

#### Warner, H: E.

That house I bought; a little leaf from life. N. Y., Dillingham, ['11.] (S16) c. 158 p. D. 75 c. n.

These are a series of sketches which first appeared in the author's editorial page department in

the Baltimore Sun. The author bought a house—the first he had ever owned—and then simply wrote about it, from day to day, without effort at literary effect. The result is a humorously truthful chronicle of the experiences of all men who have bought, who hope to buy, who have built or who hope to build, their own nests.

#### Wells, Carolyn.

Marjorie's maytime; il by Herb. F. Bohner. N. Y., Dodd, Mead, '11. (S16) c. 241 p. D. (Marjorie's books.) \$1.25.

In this volume fun-loving Marjorie and the Maynard children, old friends all to the little girls everywhere in the country who have read the other Marjorie books, take a springtime trip in an automobile. The trip included a visit to Grandma Sherwood's, where the Maynard children enjoyed themselves so much that they were sorry when the time came to move on to Grandma Maynard's more formal home in New York. Picnics and little sight-seeing, outdoor pleasures and good, healthy fun make this a good book for every nice little girl who wants to read about other nice little girls.

Patty's motor car; il. by Mayo Bunker. N. Y., Dodd, Mead, '11. (S16) c. 279 p. D. (Patty books.) \$1.25.

This time Patty enters a puzzle contest, the prize being an automobile, and to her surprise and delight she wins the contest and becomes the proud owner of a beautiful little electric runabout, which she can run herself. Then follows a long vacation at the seaside, with Patty and her automobile as central figures. Of course there are mishaps and adventures, but Patty emerges from her last escapade the same unspoiled girl who has made such hosts of friends, and shares the honors with Philip, who proves himself quite a hero.

#### Whipple, Wayne.

The story-life of Washington; a life-history in five hundred true stories; selected from original sources and fitted together in order, with reproductions of paintings, engravings and manuscripts. 2 v. Phil., Winston, ['11.] (S16) c. 345; 363 p. O. \$3 n., boxed.

Like "The story-life of Lincoln," this book is the work of a hundred authors and painters—a happy combination of the good and true, the rich and the rare, and a revelation of the real life and character of the man who has taken the highest place in history and stands before the world as the typical American.

#### Whitechurch, Victor L.

Concerning himself; the story of an ordinary man. N. Y., Baker & T., '11. (S16) c. 360 p. D. \$1.25 n.

Gerald Sutton is the man chosen by the author of "Canon in residence" to live thirty years in these pages. He describes his life as he found it with his own quiet, philosophical outlook on things in general, including the question of ecclesiasticism. He is a man of moderate intellect and education, having his being among quite ordinary persons, and describing these persons as they impress him. The great fact of a man's life is not what he ought or ought not to do, but what he *does*, and whether Sutton is right or wrong is left to the reader to judge.

#### Wood, Ruth Kedzie.

Honeymooning in Russia; with numerous illustrations. N. Y., Dodd, Mead, '11. (S16) c. 341 p. O. \$2 n.

Modern Russia, as seen by a very alert, observant and impressionable American bride, becomes a country to charm the casual reader. How two young Americans entered the land of the Tsar at Kronstadt, spent happy weeks at St. Petersburg, and then journey leisurely by boat and train down through Central Russia, Nichi Novgorod and Moscow to the Crimea, and thence in a wide circle to Poland, supplies material for a very delightful book, which, amidst a wealth of personal experiences and impressions, yields graphic pictures of Russian scenes, manners, customs and life.



literature. The unusual metre of "Hiawatha" he took from the Finnish epic "Kalevala," which he read in the Swedish translation. Danish also he translated; and in Denmark the school children to-day are told about Longfellow's "Olaf's Saga" and his excellent rendering of their national song, "King Christian." But probably two out of every three Danes think that Longfellow was an Englishman. The great American poet, in the estimation of the Danes, is Walt Whitman. During the writer's first week in Copenhagen he was invited to lecture before an "English Club" about "American Literature."

"What feature of our literature do you prefer to hear discussed?" the representative of the club was asked.

"We leave that to you," was the reply, "but I think that our members would like to hear about Walt Whitman."

Quite naturally this people believe that Walt Whitman's appeal to freedom is the supreme poetic expression of that American democracy about which Europeans are so eager to learn. As early as 1874 Whitman's "Democratic Vistas" were put upon the list of books recommended by the Danish Government for school libraries. More recently Denmark has witnessed a Walt Whitman revival under the influence of the young Danish author, Johannes V. Jensen, who has himself translated some of Whitman's verse. Students at the University of Copenhagen are now reading "Leaves of Grass" in the original, and several young poets are imitating its free rhythms in their own language. The importance of this poet in the Danish eye is attested by a high school English reader edited by Professor Otto Jespersen, of the University of Copenhagen, who recently lectured on the history of the English language at Columbia University. The book is called "The England and America Reader;" the English section opens with a quotation from Shakespeare; the American selections are prefaced by a passage from Walt Whitman.

To return again to prose, to the work of yesterday and to-day, there is no doubt that of all American writers of the last generation Mark Twain is the most popular. Practically every line he has written has been done into Danish—in paraphrase rather than literal translation. It is commonly said that Mark Twain's humor is better understood by the Copenhageners than by our English cousin, who has received his humorous training in the columns of *Punch*. It is even asserted that Mark Twain is responsible for the new school of wit in Copenhagen.

Lovers of Mark Twain were surprised in 1908 when a canny Danish schoolmaster discovered that Mr. Clemens had "borrowed" from a well-known Danish classic for the plot of "Tom Sawyer, Detective." Thus the Danes have their own originally tragic story translated back again from Mark Twain's humorous American version.

Mr. Clemens is, however, by no means alone among modern American writers in Denmark. During the past five years the

Danes have become profoundly interested in the types of fiction which deal with our social and economic problems. The leader of this movement, Johannes V. Jensen, has visited America several times, returning home enthusiastic over our life and literature, and has followed his voyages by publishing several novels and short stories dealing with life in New York City and on the plains. In 1907 he introduced the younger school of American writers to Denmark by translating "The Octopus," by Frank Norris. When a friend asked him why he spent valuable time translating the work of another, instead of writing creative fiction, Jensen is said to have replied that to him "The Octopus" seemed "inevitable," and added "If Norris had not written 'The Octopus' I should have written it myself."

"The Octopus" has sold better in Denmark than Jensen's own books. It must be remembered that Denmark is a diminutive land and a frugal, where books pass from home to home; usually only twelve hundred and fifty copies of a Danish novel are published; of "The Octopus" more than three thousand have been sold. Another young novelist, Sten Drewsen, has recently translated "The Pit," which, from last accounts, is selling as well as "The Octopus." Many Danes, too, read this book in the original. In fact, one "English Reading Circle" in Copenhagen is at present alternating Bernard Shaw nights with readings from Frank Norris.

The year in which "The Octopus" appeared in Danish covers, Jack London's "Call of the Wild" came out in a translation by Miss Mikkelsen, with an introduction by Mr. Jensen, commending London to his new public. His preface closes with the significant words, "He (London) writes for one reason. He has teeth and he wishes to use them, like the undaunted dogs and wolves he depicts."

Miss Aslaug Mikkelsen, in addition to her duties as director of the translating bureau mentioned at the beginning of this paper, has also translated, in rapid succession, within two or three years, Norris's "Moran of the Lady Letty," "John Longworth's Disappearance," by Maurice Francis Egan; "The Industrial Republic" and "Captains of Industry," by Upton Sinclair; and Thomas W. Lawson's "Friday the Thirteenth."

"The Jungle" has also been translated, a volume of Jack London's Klondike stories, and one or two of Robert Herrick's books, including "The Common Lot." Herrick is now attracting almost as much attention in Denmark as Frank Norris.

One of our writers enjoys a somewhat unfair advantage in Denmark over his contemporaries. He is Maurice Francis Egan, our present American Minister to the little kingdom. His novels, poems and essays are to be found in their American covers in the Copenhagen bookshops, while the local magazines contain contributions from Mr. Egan in Danish. In 1909 "John Longworth's Disappearance" appeared in serial form in *The Illustrated Times*, and Mr. Egan's recent collection of short stories, "The Wiles of Sexton Maginnis," is promised for publication.



The Copenhagen newspaper, *Politiken*, offers prizes to its readers for translations of sonnets by Mr. Egan which appear in American magazines. After his sonnet "A Castle in Denmark" was published in the *Century*, *Politiken* offered a volume of Longfellow's poems and a copy of "Maginnis" for the best translation into Danish. The Danes write verse with a facility rivalling the gracefulness of the Japanese; although the contest was limited to amateurs, more than three hundred metrically perfect translations were submitted. It is said that among the competitors was the American Minister's own Copenhagen barber, who one morning after his operations addressed his patron deferentially with the words, "Your Excellency, would you condescend to do me the great kindness to read my modest translation of your Excellency's beautiful sonnet?"

### BOOK CONSUMPTION IN MASS.

THE history of the publishing trade during the last ten years has shown clearly that, when it comes to solid reading, it is easier to sell ten volumes than one and thirty volumes than ten. It has been a period of "libraries," collections, series and monumental editions. The consumption of large encyclopædias and many-volume dictionaries has been enormous. The tendency to expansion has manifested itself even in special fields. Where the book-agent of twenty years ago was content to sell a Business Man's Compendium and Guide in one fat book, there are now cyclopædias of business in half a dozen volumes. There are cyclopædias for the teacher, the lawyer, the physician and the farmer. There is an elaborate cyclopædia for children exclusively. If we are sometimes tempted to believe that there are few people nowadays who care for a good book, we must take account of the fact that there are a great many people who will buy a hundred good books when these are brought together in uniform binding and under an attractive general title.

The anomaly is not a very puzzling one. Our growing appetite for literature in bulk has its reasons, and some of them are but remotely connected with literature. Books have always constituted a favorite article of furniture, whether decorative or useful. They are useful in the case of the young lawyer, the young physician, and the ambitious young minister, whom they simultaneously serve as tools and as a means for creating atmosphere in office or study. They are decorative in many a home where money has outdistanced culture. For the highly desirable purpose of filling shelf-space, it is axiomatic that where a modest Dickens in fifteen volumes would not do, a gorgeous Dickens in red and gold and fifty-five volumes will eminently do. This is not a vice peculiar to our own times. Since books were invented there have been people who have appreciated only the outside of books. And, after all, the tribute to the power of the printed word is not wholly unimpressive because a man feels bound to hold worship without having penetrated into the scul of the mystery. The *nouveau riche* who

buys his books by the yard and the color may find no interest in them, but he rarely fails to respect them. To speak of books as furniture is only to say that they have entered into the business of our every-day life.—*The N. Y. Evening Post*.

### THE "CORONATION AERIAL MAIL."

"The Coronation Aerial Mail" was inaugurated, September 9, from London to Windsor. Over 100,000 special envelopes and mail cards, with the imprint, "First United Kingdom Aerial Post," were conveyed by automobile from fifteen collecting stations in London and taken to the aviation field at Hendon. There the mail was taken aboard five aeroplanes, each carrying a maximum of 100 pounds.

The wind exceeded 25 miles an hour at the time of the arrival of the mail, and it was doubted at first if the aeroplanes would be able to make the trip. At 4:53 p.m., however, the first "mailplane," a Blériot monoplane with Gustave Hamel as pilot, took wing to the strains of "God Save the King" by the band which had been secured for the occasion. There was immense enthusiasm as Hamel sailed away.

The aeroplanes alighted on the terrace at Windsor Castle. The contents of the mail bags were remailed at Windsor in the ordinary way. Several of the letters and cards were for the King at Balmoral. Others were addressed to the Kaiser and other distinguished persons. Many were addressed to persons in the United States.

Hamel landed at Windsor at 5:11 P.M. He experienced some difficulty in the high wind on the way from Hendon. He delivered his mail and started for Hendon, where he landed again at 6:31, thus taking 1 hour and 30 minutes for the round trip.

### OBITUARY NOTES.

SEÑOR JOSÉ RUIZ, one of the best known of Spanish publishers, and president of the International Congress of Publishers at Madrid in 1908, died recently.

GORDON MILLIGAN, secretary and general manager of the publishing firm of W. & R. Chambers, of Edinburgh, died August 12, after upwards of fifty years of service with them.

DR. GEORGE ALEXANDER DE SANTOS SAXE died of heart disease Monday, September 11, at his home in New York City. Born in St. Petersburg in 1876, the son of a chemist, he came to New York with his parents in 1890, and was graduated in 1894 from Columbia College. He was graduated at the College of Physicians and Surgeons in 1898, and, after rising steadily in his profession, became the gynecologist of Bellevue and the Post-Graduate hospitals. Since 1901 he had been assistant editor of *The New York Medical Journal*. He wrote several textbooks, and was associated with the Academy of Medicine, American Medical Association, National Association for the Treatment of Tuberculosis, and other societies.



PROFESSOR FRANCIS ANDREW MARCH, professor emeritus of comparative philology and English literature at Lafayette College, died on Saturday afternoon, September 9, at his home on the campus. The "Grand Old Man of Lafayette," as he was called, was 86 years old, and had served the college for more than half a century. Always interested in the study of language, Dr. March had obtained a world-wide reputation as a philologist. He devoted himself especially to the Anglo-Saxon language, and ranked among the foremost scholars in that department. He was a pioneer in the simplified spelling movement, and a charter member of the Carnegie board. Professor March was born in Milbury, Mass., October 25, 1825, graduated at Amherst, and received honorary degrees at Princeton, Columbia, Oxford and Cambridge Universities. He was a consulting editor of the *Standard Dictionary*, and in 1903, with his son, F. A. March, Jr., prepared a *Thesaurus Dictionary of the English Language*. He was the author of many volumes on philological and philosophical subjects.

CHARLES H. AMES, of the publishing firm of D. C. Heath & Co., while at luncheon at the City Club, September 9, fell from his chair and died of heart disease. Mr. Ames was 65 years old, and a well known figure among American publishers. He was born in Boscawen, N. H., in 1847, and received his education at the Kimball Union Academy and Amherst College, class of 1870. He acted first as agent and later as member and secretary of the Prang Educational Company. In 1887 he joined D. C. Heath in forming the firm of D. C. Heath & Co. An earnest student of educational methods and systems, he had many plans for educational reform. He did much to establish instruction in art in schools of the country, because he believed knowledge of it would be invaluable in forming the character of students. Simplifying the teaching of penmanship presented a problem to which he devoted study for several years. He developed other specialties, notably the laboratory method in history. He was one of the founders of the Twentieth Century Club, and was a brother of Mrs. Edwin D. Mead.

JAMES RUSSELL SOLEY, an authority on international law and naval affairs and the first incumbent of the post of Assistant Secretary of the United States Navy, died in Roosevelt Hospital, New York City, early Monday morning, September 11, from pneumonia. In his official career Mr. Soley was intimately connected with the early days of the upbuilding of the United States navy from the then famous "White Squadron." Born in Roxbury, Mass., October 1, 1850, he was graduated from Harvard in 1870, was appointed assistant professor of English in the United States Naval Academy at Annapolis a year later. He married in 1875 Miss Mary Woolsey Howland, daughter of the Rev. Dr. Howland, who built the Church of the Heavenly Rest, New York City. Mr. Soley's principal works were "Campaigns of the Navy in the Civil War: The

Blockade and the Cruisers," "The Rescue of Greely" (with Commodore Winfield S. Schley), "The Boys of 1812," and "Sailor Boys of 1861." He edited the "Autobiography of Commodore Morris" and made large contributions to the "Battles and Leaders of the Civil War" and to Justin Winsor's "Narrative and Critical History of America."

CHARLES ST. CLAIR, the bluff, good-natured dealer, who for years had his snug store at the southeast corner of Park Row and Beekman Street, New York City, died last week Wednesday at Cedarhurst, L. I. Among his rare editions and his time-mellowed prints which he had saved from the old days, like "Snuffy Davy," of Edinboro, whom Sir Walter Scott immortalized in "The Antiquary," "Charlie" St. Clair, as every one called him, was an institution. A giant in strength and height, for he weighed nearly 300 pounds and was about six feet tall, he stood at the meeting of the ways in one of the busiest corners in the whole world and sold books by intuition. Mr. St. Clair came to New York as a boy from England and ran errands for a Nassau Street bookseller. He never forgot anything, and his mind was a conglomeration of odd scraps of knowledge, which he turned to his commercial advantage when he established business on his own account. At all the book auctions he bought odd lots, divided them up to suit the tastes of his customers, and made quick and very profitable sales. Mr. St. Clair disposed of his lease in 1900, after twenty-five years in business, and Park Row knew him no more. Until recently he conducted a small hotel at Cedarhurst, Long Island, and to the last sold copies of valuable stock he had retained.

#### PERIODICAL NOTES.

GARDNER TEALL has assumed the editorship of *American Homes and Gardens*, published by Munn & Co., of New York.

WILLIAM GRIFFITH has just become editor of *McCall's Magazine* after some four years as managing editor of *Hampton's Magazine* and as editor and secretary of the *Travel Magazine*.

THE *Brooklyn Daily Eagle's* newest addition to the *Eagle Library* is "Real Estate Laws in New York State." It is an invaluable reference book for the lawyer and real estate man who wishes authoritative information on conveyance and mortgages, registration of titles, mechanics' liens, landlord and tenant, partition fences, the decedent estate law in its relation to real property, and all kindred subjects.

The *Motion Picture Story Magazine*, which broke into a brand new field a little over a year ago, is apparently finding a real audience. It consists of the plots of current "photoplays" rewritten in short story form and illustrated with scenes from the moving pictures themselves, and moving picture gossip and photos for the popular reader. W. G. Hewitt & Company, the printers, do their part by turning out a magazine high grade mechanically.



THE general directory of Manhattan and the Bronx for 1911-1912 is just published. It is the 125th volume of this work. The first volume of the series contained 845 names; this one contains 525,995 names. During all of these years there has been steady improvement in the thoroughness with which the work is done. The publisher is the Trow Company, 202 E. 12th Street, and the price of the volume is \$12.

#### PERSONAL NOTE.

DANIEL W. NYE, well known to the trade as head salesman of Doubleday, Page & Company, was married in San Francisco, August 31, to Miss Mabel Townsend, of that city. THE PUBLISHERS' WEEKLY joins the trade in congratulations. They will reside in New York City.

#### LITERARY AND TRADE NOTES.

GEORGE H. DORAN COMPANY have just issued "The Notorious Miss Lisle," a new and especially powerful and well-handled story by Mrs. Baillie-Reynolds.

J. S. OGILVIE PUBLISHING COMPANY announce for publication on September 20, "The Mystery of the Ravenspurs," by Fred M. White, a romantic tale of mystery, adventure and detective work in England, India and Thibet; and "The Mushroom Handbook," by Elisabeth L. Lathrop, a compact volume of concise and clear information on the subject.

L. C. PAGE & COMPANY announce the publication of a new volume of travel, "The Spell of Holland," by Burton E. Stevenson, the well known Ohio librarian and author of several popular juvenile works, to be included in the entertaining travel series so successfully inaugurated with Caroline Atwater Mason's "The Spell of Italy," published two years since. Miss Mason has just returned from a trip through France, where she has been in search of material for her new book, "The Spell of France," which the same publishers will issue early in 1912.

"A LIKELY STORY" has been decided upon as the title of Mr. De Morgan's new novel, which was first announced as "Bianca." This title certainly sounds more like Mr. De Morgan's "Alice - for - Short," "Somehow Good," and "It Never Can Happen Again." The scheme of the new story also suggests his earlier books. There are no less than three themes interwoven into this new story. One is the married life of a Chelsea artist; the second main theme carries us to Italy and back 400 years, an exquisite tale of pure love; and yet again there is the girl of the present and charming story of young romance.

A MOST comprehensive work on Japanese painting is about to be published by Frederick A. Stokes Company, under the title of "The Painters of Japan," by Arthur Morrison. Many people suppose that the delightful color-prints of Hokusai, Utamaro, and others of the Ukiyoe school comprise the whole of Japanese art, and are entirely ignorant of the fact that behind them and

practically inaccessible to the foreigner, lies the wealth of the body of Japanese painting, of wholly different kinds. Mr. Morrison's book gives proper attention to these less known schools. Many great painters never before known to the West are fully dealt with, and undreamed-of riches are opened to the art lover. The work is in two volumes, and contains 120 reproductions both in colors and collotype. This house also announces for publication in October, "The Old Clock Book," by N. Hudson Moore; "The World's Minerals," by L. J. Spencer; "Chats on Postage Stamps," by F. J. Melville; a gift edition illustrated in colors of "Lorna Doone;" several additions to various of their well-known series, and a number of juveniles.

#### BUSINESS NOTES.

FARGO, N. D.—The North Dakota Book & Stationery Company has been purchased by J. W. Peterson and M. A. Goldsmith. The name of the new firm will be Peterson & Goldsmith.

GARDEN CITY, KAN.—The J. H. Davis Book Store, which met a severe fire loss, has been purchased by A. C. Wheeler and J. C. Keith.

NEW YORK CITY.—On Aug. 28 the U. S. Court instructed the receiver for the James L. Perkins Company to sell at public auction the entire assets of the said concern, consisting of bound stock, unbound stock, electrotype plates and plant. The Lamb Publishing Company, through S. G. Rains, made one bid for the entire stock which was accepted by the auctioneer, but owing to the conditions of the sale the lots had to be put up again and offered separately. The Lamb Publishing Company secured practically nine-tenths of the entire output.

#### PICK-UPS.

THE *Bookman* says cities should name their streets for authors. Life at the corner of Sinclair Street and London Avenue ought to be exciting.—*Denver Republican*.

#### BY PROCESS OF ELIMINATION.

WITH the air of one who has not a moment to spare, she bustled into a bookshop. "I want a book for my husband, please," she began. "It's his birthday, and I want it for a present. He'll be 44 next week, so show me quick what you have. I want nothing expensive, nor yet cheap. He's a mild-mannered man, and not fond of sports. So don't show me anything in that line, and for goodness sake don't offer me any of those trashy novels; and, no matter how you may try to persuade me, I won't have anything in the line of history or biography. Come, I am in a hurry; can't you suggest something suitable after I have told you what kind of a husband he is?"

The assistant lifted down a small volume from one of the shelves. "Yes, ma'am," he answered, "I think I have the very thing. Here is a little book entitled 'How to Manage a Talking Machine.'"—*San Francisco Argonaut*.



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The Life of Rev. Jeremiah Hallock. Pub. by the American Tract Society.  
 Respiratory Exercises in the Treatment of Disease, by Henry Campbell. Pub. in London.

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American Historical Magazine, July, 1906.

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Dutton's Customs of the Service. N. Sawyer, 1893.  
 Myths of the Rhine, illus. by Dore.  
 Elliot, Mill on Floss, Household ed. Boston, 1869.  
 Thwing, C. F., The College Woman. Baker & Taylor, 1894.  
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**N. J. Bartlett & Co.—Continued.**

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 Kleen, Emil, Handbook of Massage. Phila., 1892.  
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 Maclaren's Training in Theory and Practice. Lon-  
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American Whig Review, 1851, Jan.-June.  
 Niles Register, vols. 39, 40, 50.  
 Proceedings Amer. Assn. for Adv. of Science, 12th,  
 13th, 15th, 16th, 21st to 25th and 27th meetings.  
 N. Y. Annual Register for 1832.  
 Missionary Herald, 1862, May; 1863, Sept.; 1865,  
 April.  
 Arena, 1898, Oct.; 1900, Jan., July; 1903, April,  
 Aug.; 1905, July.  
 Knickerbocker Magazine, vols. 6, 7, 20.

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Audubon's Birds of America, first subscription 8vo ed. Phila. and New York, 1840-44. Five (\$5) dollars per part offered for parts 10 and 80 as issued in original paper covers, untrimmed.

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Hazard's Hist. of Penna.  
Lewis, Genealogy, 1893.  
Thompson, Genealogy, 1907.  
*British Herald*, vol. 1, 1830.  
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Josephus, vols. 1, 4, 12mo, shp. Bridgeport, 1828.

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Memoir of David Hale. N. Y., 1849.  
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Bradburn, Breeding and Developing the Trotter.  
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Da Vinci, Painting. London, 1835.  
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Gibbs, Memoirs Admin. Washington and Adams.  
Hale, Trans. Alleghany Pioneers, 1886.  
Lord, Indust. Exper. in Brit. Colonies of N. A.  
*Niles Register*, vols. 65-76, 1843-49.  
Seward, Wm. H. Seward, 3 vols., 1891.  
Webster, Letters, ed. Van Tyne, 1902.  
Tribune Almanac, 1834-1849 (reprint).  
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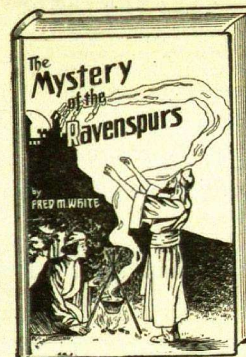
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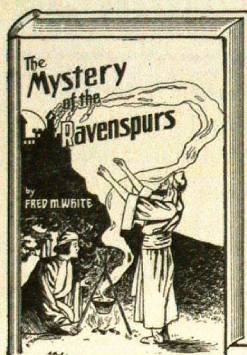
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